

A Long December

Counting Crows

Intro: | E | A | F#m | A | E | A | F#m |

Verse 1

A E B F#m
A long December and there's reason to believe
A E A
Maybe this year will be better than the last
F#m A E B F#m
I can't remember the last thing that you said as you were leaving
E A
Now the days go by so fast

Chorus

E A F#m E A (F#m)
And it's one more day up in the canyons, and it's one more night in Hollywood
E A F#m E
If you think that I could be forgiven, I wish you would,

A F#m A E A F#m
na na na na na na na na

Verse 2

A E B
The smell of hospitals in winter
F#m A E A
And the feeling that it's all a lot of oysters, but no pearls
F#m A E B
All at once, you look across a crowded room
F#m E A
To see the way that light attaches to a girl

Chorus

E A F#m E A (F#m)
And it's one more day up in the canyons, and it's one more night in Hollywood
E A F#m E
If you think you might come to California, I think you should

Nanas

A F#m A E A F#m
na na na na na na na na

Bridge (guitar solo)

E A F#m A E A F#m

Verse 3

A E B F#m
Drove up to Hillside Manor sometime after 2 A.M
A E A
And talked a little while about the year
F#m A E B
I guess the winter makes you laugh a little slower
F#m E A
Makes you talk a little lower, about the things you could not show her
A E B F#m
And it's been a long December and there's reason to believe
A E A
Maybe this year will be better than the last
F#m A E B
I can't remember all the times I tried to tell my myself
F#m E A
To hold on to these moments as they pass

Chorus

E A F#m E A (F#m)
And it's one more day up in the canyons, and it's one more night in Hollywood
E A F#m E
It's been so long since I've seen the ocean, I guess I should,

Nanas

| A F#m A E A F#m | E A F#m A E A F# |
na na na na na na na na